This book showcases stunningly realistic and wonderfully posed models and dioramas depicting various characters and scenes from science fiction and horror cinema. The models and dioramas are presented in chronological order starting with the silent films from 1910 to 1927, then the classic films from the 1930s and 1940s, including Universal Studios’ Dracula, Frankenstein, and Wolf Man franchises. Next are the many radiation induced mutants and invaders from outer space of the 1950s, followed by offerings from the 1960s, 1970s, 1980s, and 1990s. Hammer Films has their own section as well as Mummy movies and those derived from Universal Studios’ Gillman series. An overview of model and diorama building is presented and particular details unique to each piece are discussed. The figures are of unprecedented artistry.

Mark C. Glassy is currently on the faculty at the University of California, San Diego, and works in cancer research. He lives in San Diego.