

UCR – The Biology of Science Fiction Cinema

Films discussed (163 titles)

A Blind Bargain (1922) – Goldwyn Pictures; Lon Chaney, Sr.
The Hands of Orlac (1925) – Austrian; Conrad Veidt
The Hunchback of Notre Dame (1925) – Universal Studios; Lon Chaney, Sr.
Dracula (1931) – Universal Studios; Bela Lugosi
Frankenstein (1931) – Universal Studios; Boris Karloff
Dracula (1931) – Universal Studios
Dr. Jekyll & Mr. Hyde (1932) – Paramount Studios; Frederic March
The Raven (1932) – Universal Studios; Karloff & Lugosi
Doctor X (1932) – Warner Bros; Lionel Atwill
Murders in the Rue Morgue (1932) – Universal Studios; Bela Lugosi
Island of Lost Souls (1933); Paramount Studios; Charles Laughton
The Invisible Man (1933); Universal Studios; Claude Rains
Bride of Frankenstein (1935); Universal Studios; Boris Karloff
The Raven (1935); Universal Studios; Boris Karloff and Bela Lugosi
Mad Love (1935); MGM Studios; Peter Lorre
The Werewolf of London (1935); Universal Studios; Henry Hull
The Man Who Lived Again (aka, The Man Who Changed His Mind; 1936); Gaumont
British; Boris Karloff
The Walking Dead (1936) – Warner Brothers; Boris Karloff
The Devil Doll (1936); MGM Studios; Lionel Barrymore
Son of Frankenstein (1939); Universal Studios; Boris Karloff
The Ape (1940); Monogram Studios; Boris Karloff
The Invisible Man Returns (1940); Universal Studios
The Invisible Woman (1940); Universal Studios
The Monster and the Girl (1941) – Paramount Studios
Man Made Monster (1941) – Universal Studios; Lon Chaney, Jr.
Ghost of Frankenstein (1942); Universal Studios; Lon Chaney, Jr.
The Strange Case of DRx (1942) – Universal Studios; J. Carrol Naish
The Mad Monster (1942) – Producers Releasing Corp.
The Corpse Vanishes (1942) - Monogram
Frankenstein Meets the Wolf Man (1943) – Universal Studios; Lon Chaney, Jr.
Undying Monster (1942) – 20th Century Fox
Dr. Renault's Secret (1942) – 20th Century Fox
The Ape Man (1943) – Monogram; Boris Karloff
Captive Wild Woman (1943) – Universal Studios; John Carradine
Jungle Woman (1944) – Universal Studios
House of Frankenstein (1944) – Universal Studios; Boris Karloff
The Invisible Man's Revenge (1944) – Universal Studios
The Monster Maker (1944) – Producers Releasing Corp.
Jungle Captive (1945) – Universal Studios
House of Dracula (1945) – Universal Studios

The Face of Marble (1946) - Monogram
The Beast With Five Fingers (1946) – Warner Bros
Abbott & Costello Meet Frankenstein (1948) – Universal Studios
Master Minds (1949) – Monogram
Them! (1951) – Warner Bros
Bride of the Gorilla (1951) – Jack Broder Productions
The Son of Dr. Jekyll (1951) – Columbia Pictures
Bela Lugosi Meets a Brooklyn Gorilla (1952) – Realart Pictures, Inc.
Beast From 20,000 Fathoms (1953) – Warner Bros.
Mesa of Lost Women (1953) – Howco Productions
War of the Worlds (1953) – Paramount; George Pal
Donovan's Brain (1953) – United Artists
The Creature From the Black Lagoon (1954) – Universal Studios
Tarantula (1955) – Universal Studios; John Agar
Bride of the Monster (1955) – Banner Pictures; Bela Lugosi and Ed Wood
The Werewolf (1956) – Columbia Pictures
The Monolith Monsters (1957) – Universal Studios
The Man Who Turned to Stone (1957) – Universal Studios
The Amazing Colossal Man (1957) – American International Pictures
The Beginning of the End (1957) – Republic Pictures
The Black Scorpion (1957) – Amex Productions
The Curse of Frankenstein (1957) – Hammer
The Deadly Mantis (1957) – Universal Studios
Giant from the Unknown (1957) – Astor Pictures
Blood of the Vampire (1957) – Artistes Alliance
The Monster That Challenged the World (1957) – United Artists
The Man Without a Body (1957) – Filmplays, Ltd.
Invasion of the Saucer-Men (1957) – American International Pictures
She-Devil (1957) – 20th Century Fox
Frankenstein's Daughter (1958) – Astor Pictures
The Colossus of New York (1958) – Paramount
The Fly (1958) – 20th Century Fox
Monster on the Campus (1958) – Universal-International
The Brain Eaters (1958) – American International Pictures
Revenge of Frankenstein (1958) - Hammer
Night of the Blood Beast (1958) – American International Pictures
Blood of the Vampire (1958) – Universal-International
The Alligator People (1959) – 20th Century Fox
The Hideous Sun Demon (1959) – Pacific International Enterprises
Giant Gila Monster (1959) – McLendon-Rado Pictures
The Killer Shrews (1959) – McLendon-Rado Pictures
The Leech Woman (1959) – Universal-International
Terror is a Man (1959) – Lynn-Romero Productions
The Head (1959) – Universal Studios
The Wasp Woman (1959) - Filmgroup
The Angry Red Planet (1959) – American International Pictures

Caltiki. The Immortal Monster (1959) – Galatea Films
The Witch's Mirror (1960; Mexican title: El Espejo de la Bruja) – Abel Salazar
Atom Age Vampire (1960) – Leone Films
The Hands of Orlac (1960) – Continental Films
Konga (1961) – American International Pictures
The Curse of the Werewolf (1961) – Hammer Studios
Reptilicus (1961) – American International Pictures
Hand of Death (1962) – 20th Century Fox
The Brain That Couldn't Die (1962) – American International Pictures
The Brain (1962) – British Lion / Columbia Pictures
Hands of a Stranger (1962) – Allied Artists
Atom Age Vampire (1963) – Film Selezione
Unearthly Stranger (1963) – Independent Artists
Day of the Triffids (1963) – Allied Artists
The Crawling Hand (1963) – Donald J. Hansen Enterprises
Madmen of Mandoras (aka, They Saved Hitler's Brain; 1963) – Paragon Films, Inc.
Flesh Eaters (1964) – Cinema Distributors of America
Evil of Frankenstein (1964) - Hammer
Last Man on Earth (1964) – American International Pictures
Frozen Alive (1964) – Feature Film Corporation of America
Mutiny in Outer Space (1965) – Woolner Brothers Pictures
War of the Gargantuas (1966) – Toho Studios
Diabolical Dr. Z (1966) – Speva Films
Astro-Zombies (1967) – Geneni Film Distributors
Corruption (1968) – Columbia Pictures
The Green Slime (1968) – MGM
Planet of the Apes (1968) – 20th Century Fox
Frankenstein Created Woman (1968) – Hammer
Frankenstein Must Be Destroyed (1969) – Hammer
Mad Doctor of Blood Island (1969) – Image Entertainment
A Clockwork Orange (1971) – Warner Brothers; Stanley Kubrick
The Andromeda Strain (1971) – Universal Studios
Horror of Frankenstein (1971) - Hammer
Brain of Blood (1971) – Independent International Pictures
Beast of Blood (1971) – Scepter Industries Production
The Incredible Two-Headed Transplant (1971) – American International Pictures
The Thing with Two Heads (1972) – American International Pictures
Horrors of the Blood Monsters (1972) – Independent International Pictures
The Creeping Flesh (1972) – Columbia Pictures
Soylent Green (1973) - MGM
The Beast Must Die (1974) – Amicus Productions
The Freakmaker (Mutations) (1974) – Getty Pictures
Brides of Blood (1974) – Hemisphere Pictures
Frankenstein and the Monster From Hell (1974) - Hammer
Logan's Run (1976) - MGM
Food of the Gods (1976) – American International Pictures

Werewolf Woman (1976) – Dailchi Film
Incredible Melting Man (1977) – American International Pictures
The Island of Dr. Moreau (1977) – American International Pictures
Humanoids from the Deep (1980) – New World Pictures
Saturn 3 (1980) – ITC Entertainment
Scanners (1980) – Avco-Embassy Pictures
The Empire Strikes Back (1980) – 20th Century Fox
Outland (1981) – Warner Bros.
The Hand (1981) – Warner Bros.
The Howling (1981) - MGM
An American Werewolf in London (1981) – Universal Studios
The Thing (1982) – Universal Studios
Return of the Jedi (1983) – 20th Century Fox
The Man With Two Brains (1983) – Warner Bros.
Dune (1984) – Universal Studios
Re-Animator (1984) – Empire International Pictures
The Serpent & the Rainbow (1987) – Universal Studios
Darkman (1990) – Universal Studios
Robocop 2 (1990) – Orion Pictures
The Addams Family (1991) - Paramount
Jurassic Park (1993) – Universal Studios
Skeeter (1993) – New Line Cinema
Ticks (1993) – Republic Pictures
Deep Red (1994) – RHI Entertainment
Outbreak (1995) – Warner Bros
Species (1995) - MGM
Screamers (1995) – Columbia Pictures
The Island of Dr. Moreau (1996) – New Line Cinema
Dark Angel (aka, I Come in Peace; 1997) – Triumph Releasing Corp
Matrix (1999) – Warner Bros
Minority Report (2002) – 20th Century Fox